



Photo by Todd Stewart

Nested Hive

RE: site

Date

Installed January 2021

Location

Eastway Regional Recreation Center
423 Eastway Drive
Charlotte, NC 28215

Description

Nested Hive celebrates bees and all of nature's primary insect pollinators. The sculpture's form is inspired by the whimsical idea of a giant hive or nest that has split open after falling from a tree, allowing visitors to enter after the insects have left the structure to find a new home. The title of the artwork, *Nested Hive*, has multiple meanings: it alludes to bee hives and wasp and hornet nests, but also describes the design of the sculptural pavilion and how it "nests" within the context of a landscape architecturally designed pollinator garden. The geometric composition also suggests concentric quilt and basket weaving patterns drawn from diverse cultures. From inside the form, nest-like seating areas invite interaction and play. The colors of the sculpture were derived from native wildflowers.

About RE:site

Norman Lee

Named a finalist in the World Trade Center site memorial competition, Norman established an interest in commemorative works defined by a sensitivity to the transcendent and an open, inclusive vision of our society. Norman is the son of immigrants and a part of a family that has organized for civil rights and justice over several generations, and he sees his artwork as an expression of that legacy.

Shane Allbritton

As a visual storyteller and mixed-media artist, Shane's personal and collaborative work is often a response to ethos of place and memory. Deeply inspired by consultations with survivors, heroes, activists, and historians, Shane has dedicated nearly two decades expressing cultural stories through art and design.

Selection Panel

Robert Combs, Public Art Commission; Becky Hannum, Principal, Art Everywhere, LLC; Kevin Kennedy, Principal, CLUCK Design Collaborative; Tom Stanley, Former Professor, Winthrop University and Professional Artist; Peter Wong, Architect, Associate Professor, Graduate Program Director (Architecture), University of North Carolina, Charlotte.

Funding Partner

This project is funded through Mecklenburg County's 1% for the Arts Ordinance. ASC administers the public art program for the City of Charlotte and Mecklenburg County. Artist Selection and designs are approved by the appointed Public Art Commission.

Public Art Program
222 South Church Street, Suite 300
Charlotte, NC 28202 • 704-335-3273



Culture For All.