



Photo by of Mitchell Kearney

Reflective Terrain

Blane De St. Croix

Date

Installed September 2020

Location

Bojangles' Coliseum
2700 E Independence Blvd
Charlotte, NC 28205

Description

The topography of the land beneath Bojangles Coliseum and Ovens Auditorium, now covered by buildings, streets, and sidewalks, inspired the shape of the metal panels inscribed with performances and sport events that were experienced at the venues. *Reflective Terrain* pays homage to this rich event history, as well as the iconic architecture of the Coliseum, which at the time of its construction in 1956, it was notably the largest free spanning dome in the world. Radiating elements that are distinctive sculptural elements of the wall relief are inspired by architectural renderings found in the archives. This distinctive sculpture serves as a focal point of the plaza as well as a gathering place for guests as they wait to enter the venue or take a quick break during intermission.

About Blane De St. Croix

Blane De St. Croix's work has been widely exhibited both nationally and internationally, in solo and group shows at venues including Massachusetts Museum of Contemporary Art (current solo exhibition 2020-2021), North Adams, MA; Fredericks & Freiser, New York, NY; Sculpture Center, Long Island City, NY; Weatherspoon Art Museum, Greensboro, NC; The Land Art Biennial, The Mongolian National Art Gallery, Ulaanbaatar, Mongolia; The Contemporary Art Center, New Orleans, LA; The Kathmandu International Triennial, Nepal Art Council, Kathmandu, Nepal; Värmlands Museum, Karlstad, Sweden; New York University Galleries, New York, NY; The Johnson Museum, Cornell University, Ithaca, NY; DeCordova Museum and Sculpture Park, Lincoln, MA; Smack Mellon, Brooklyn, NY; Future Arts Research, (F.A.R.), Phoenix, AZ; Laumeier Sculpture Park, St. Louis, MO; Gasworks Gallery, London, England; Europos Parkas Sculpture Park, Vilnius, Lithuania; Tomio Koyama Gallery, Tokyo, Japan; Art In Embassies Program of the U.S. Department of State, Washington, D.C; Socrates Sculpture Park, Long Island City, NY; Wave Hill, Bronx, NY; Hudson River Museum, Yonkers, NY; Bass Museum of Art, Miami, FL; The Asia Society, Houston, TX; The Virginia Commonwealth University Anderson Gallery, Richmond, VA; and The Sheila Johnson Design Center, Parsons the New School for Design, New York, NY. Additionally, his work is included in both institutional and private collections in the United States and abroad.

De St. Croix has been the recipient of numerous grants and awards. Select awards include: The John Simon Guggenheim Memorial Foundation Fellowship; The Lee Krasner Lifetime of Artistic Achievement Award; The NYSCA/NYFA Artist Fellowship for Architecture/Environmental Structures/Design; The Joan Mitchell Foundation Grant for Painters and Sculptors; Brain Wall Award for Sculptors, Courtesy of the Pollock-Krasner Foundation (nomination); The Pollock-Krasner Foundation Grant; The Smithsonian Artist Research Fellowship; The West Collection Prize; The MassArt Alumni Award for Outstanding Creative Accomplishment; and a National Endowment for the Arts Fellowship in Sculpture.

De St. Croix's many notable international and national fellowship and artist residencies include: The CEC ArtsLink Residency, St Petersburg, Russia, New York, NY; The Sharpe-Walentas Studio Award Space Program, Brooklyn, NY; an Art Omi Artist Residency, Ghent, NY; Smack Mellon Studio Program, Brooklyn, NY; residencies at John Michael Kohler Arts Center, Foundry Artist Residency, Wisconsin; Gasworks Artist Studio Residency, Triangle Arts Trust, London; Montello Artist Residency Nevada/Utah; Bemis Center for Contemporary Art, Omaha, NE; Tyrone Guthrie Center, Ireland; Yaddo, Saratoga Springs, NY; Dieu Donne Residency, New York, NY; Special Editions Residency, Lower East Side Printshop, New York, NY; The Arctic Circle Residency; and multiple MacDowell Colony Fellowships, Peterborough, NH.

De St. Croix's work has been written about in publications including New York Magazine, The New York Times, Art in America, Sculpture Magazine, Artnet, Artforum, Artnews, The Wall Street Journal, The Boston Globe, Bloomberg, The Chicago Tribune, Art Daily, Sculpture Magazine, ABC News, New Art Examiner, and The Miami Herald.

Born in Boston, Massachusetts, Blane De St. Croix was educated at Cranbrook Academy of Art, Bloomfield Hills, Michigan (M.F.A. Sculpture) and Massachusetts College of Art, Boston, Massachusetts (B.F.A. Sculpture with distinction). His work is represented by Fredericks & Freiser, New York, NY.

Selection Panel

Lisa Lewis Dubois, Public Art Commission, Allen Blevins, SVP Director of Global Arts and Heritage Programs, Bank of America; Rachel Dickey, Assistant Professor, School of Architecture, UNC-Charlotte; Kendal Henry, Director, Percent for Art, NYC Department of Cultural Affairs; Doug Tober, Charlotte Convention Center/Charlotte Regional Visitor's Association (CRVA); Cheryl Meyers, Senior VP and Chief Planning and Development Officer, Charlotte Center City Partners

Funding Partner

This project is funded through City of Charlotte's 1% for the Arts Ordinance. ASC administers the public art program for the City of Charlotte and Mecklenburg County. Artist Selection and designs are approved by the appointed Public Art Commission.

Public Art Program
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