



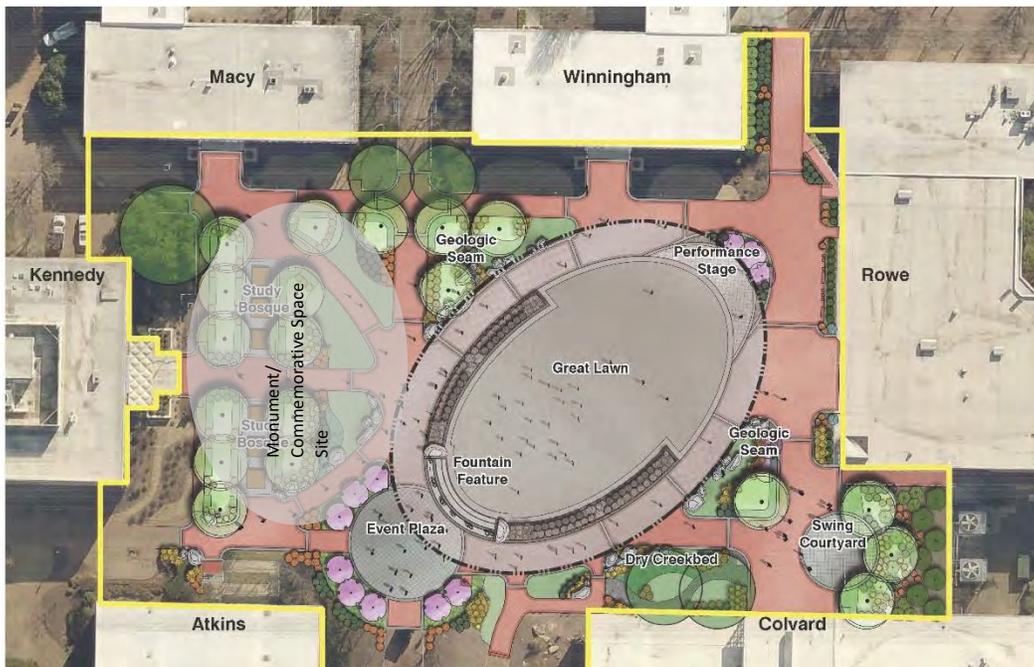
UNC CHARLOTTE

The University of North Carolina at Charlotte

Remembrance Memorial

Design Services - Advance Planning

Request for Qualifications



Rendering of UNC Charlotte Belk Plaza and site for Memorial/Commemorative Space

SUBMISSION DEADLINE

February 15, 2021 by 11:59 p.m. Eastern Standard Time (EST). Apply at <https://asc.slideroom.com>

PROJECT BACKGROUND

The events of April 30, 2019 were devastating to UNC Charlotte/Niner Nation as well as the greater Charlotte community, as two students, Ellis Reed Parlier and Riley Howell lost their lives and four students, Rami Alramadhan, Sean DeHart, Emily Houpt and Drew Pescaro were injured. In response to Remembrance Commission in May 2019, to thoughtfully and compassionately lead a comprehensive process to determine how to best commemorate the victims and remember the tragedy that occurred on April 30, a day that will forever be part of UNC Charlotte's history.

The Commission began convening in August 2019, and agreed upon a work plan, which included the formation of three committees focused on formulating the recommendations for the memorial, remembrance, and future use of the classroom, as well as a committee focused on implementing a robust engagement process.

At its starting point, the Commission embarked on a comprehensive, six-week engagement process that included meeting with the Howell and Parlier families, the injured students, staff, faculty, alumni, and community members. The Commission also administered an online survey that garnered a remarkable response rate from more than 4,500 individuals participating in providing feedback.

The Howells and Parliers shared with the Commission poignant insights into the lives and characters of their families and want their children to be remembered by name and remembered for what they were and could have become, not just for their tragic deaths. Despite being very different in their personalities and interests, the Commission discovered Reed and Riley shared much in common. Both grew up in the country surrounded by loving and supportive families. Both were the oldest child in their families. Both were caring and compassionate. They believed in and practiced helping others. After their deaths, both sets of parents learned how much their sons had done for others and what an impact they had. Both were coming into their own at UNC Charlotte. Both were embracing the excitement of learning at a new level in new areas of study.

After receiving poignant feedback from the families, impacted students, and the broader campus community, the committees worked to formulate recommendations for the Commission to consider and finalize. Chancellor Dubois accepted the Commission's report and formalized the plans with the University's Business Affairs division and Facilities Management department to commission a permanent memorial/commemorative space at Belk Plaza.

PROJECT OVERVIEW

UNC Charlotte is accepting qualifications from teams comprised of a professional artist(s) partnering with landscape architects, architects and/or engineers to create a commemorative space that integrates art and landscape. The commemorative space will be sited on the UNC Charlotte campus in Belk Plaza, between the front entrance of the Kennedy Building and the recently completed ellipse and fountain.

The selected artist/design team will be asked to create an interactive space that will be a signature, permanent feature of Belk Plaza. This commemorative space that integrates artwork and landscape design will memorialize the two young men who lost their lives, advance healing and recovery for those who experienced trauma, and reaffirm the enduring spirit of unity, strength, and resilience. Figurative or sculptural artwork is not a desired outcome. The commemorative space should include functional elements including, for example, walls, pavers, plant materials, lighting, seating, and outdoor structures, and be constructed of durable materials. The design must be responsive to the form and scale of the buildings and the site.

The project will be managed by UNC Charlotte Facilities Management, Planning Design and Construction who will provide guidance for the design. A committee with representatives from the university including students, faculty and staff and the community will provide review of the proposed design.

PROJECT GOALS AND CRITERIA

The design of the commemorative space should achieve a cohesive aesthetic experience that is distinguished from, yet sensitive to, the site, character, and architecture of UNC Charlotte.

Commemorative Space Criteria:

- Remember Reed Parlier and Riley Howell by name.
- Acknowledge those wounded, both physically and psychologically.
- Evoke the unity, strength, and resilience of the UNC Charlotte Community.
- Create a commemorative space that is interactive.
- Combine artwork, landscape design, and functional elements to provide a place of pause in the center of campus.
- The commemorative space should be designed to accommodate people of all ages and abilities.
- The commemorative space will be constructed of durable materials capable of withstanding the elements and campus use for a duration of 20+ years.
- The design should evocatively and poetically address the gravity and significance of what is being memorialized.

A comprehensive design must include the entire Belk Plaza area indicated as “Remembrance Memorial area” on the attached site plans and include the commemorative space. The design must be responsive to the form and scale of the surrounding buildings and the site. The commemorative space will encourage gathering and contemplation and must compliment previously completed projects in Belk Plaza. Elements of the design will include hardscaping, lighting, landscape design and functional elements.

EXPECTATIONS OF THE ARTIST/DESIGN TEAM

Three to four artist/design teams will be selected as finalists to provide additional materials and proposals including a written and visual conceptual design for the selection committee’s review. The finalists will have an opportunity to present their conceptual design proposal and qualifications to the selection committee in April 2021 during an interview on campus, or virtually. The interview will last one hour for the presentation and 45 minutes for questions and answers. The committee will select one (1) artist/design team based on their written and visual conceptual design and qualifications for recommendation to Chancellor Sharon Gaber.

Each of the finalist teams will be awarded a \$5,000 honorarium to develop the commemorative space conceptual designs including all project related costs such as travel, materials, etc.

The finalists will have the opportunity to engage with stakeholders, including students, faculty, alumni, and community members in order to learn more about the site and scope for the commemorative space. Details of this process are forthcoming. Each finalist will be tasked with creating a conceptual pre-proposal for the memorial artwork, as well as sharing relevant examples of their previous work. The commissioned artist/design team will be selected based on their visuals, letter of intent and qualifications.

The artist/design team selected to provide design services will prepare an Advance Planning design submittal. During the Advance Planning phase of the project, the selected artist/design team will develop an appropriate design in response to the criteria identified in the Request for Qualifications. The design team will meet with the selection committee, UNC Charlotte Facilities management staff and other campus and community project stakeholders. Opportunities to engage with the campus community including students, faculty and staff will be required. The design team will present conceptual, schematic plans, 3-dimensional sketches/representations and other materials to convey the design concept to the selection committee and the university showing how the commemorative space will be developed. An estimate of probable cost is required.

Upon successful completion of the Advance Planning phase, University staff may solicit complete and comprehensive design services for the project from the Artist/design team and their consultants.

BUDGET

The total budget for the project is \$2,000,000 which includes all costs associated with the project including design and engineering fees, all reimbursable expenses for the artist/design team, mock-ups, materials, fabrication, utilities, surveys, testing, construction, commissioning and owner contingency.

ARTIST/DESIGN TEAM ELIGIBILITY

The artist/design team must include a design professional licensed in the State of North Carolina in order to respond to this Request for Qualifications. The proposing firm must be properly licensed to practice Architecture, Engineering, or Landscape Architecture in the State of North Carolina.

Please see page 6 for more information about architects, engineers and landscape architects licensed in the state of NC.

The State of NC Standard Form of Agreement between Owner and Designer will be executed for the design services. The contract will be executed between a design firm licensed in NC and the University of NC at Charlotte.

This call is open to all U.S. professional artists/design teams who have experience managing, designing and completing public art commissions of at least \$280,000 over the past ten (10) years. Demonstrated management of projects of similar scope and scale over the past ten (10) is also a qualifying credential.

Artists/design teams interested in applying must have successfully completed at least three (3) public art projects within the last ten (10) years to be considered eligible to participate in this opportunity. Eligibility must be demonstrated in the application materials submitted.

SELECTION PROCESS

The solicitation process is being undertaken to enable a selection committee, appointed by then-Chancellor Dubois, and chaired by Dean of the College of Art + Architecture, Brook Muller, to identify the most highly qualified artist(s)/design team for this opportunity. This committee, including UNC Charlotte faculty and students, local arts professionals and community stakeholders, will review eligible artists' applications and determine a shortlist of finalists. Each finalist will be required to develop a written and visual conceptual pre-proposal for the committee's review that will be available in April 2021. The finalists will have an opportunity to present their pre-proposal design and qualifications to the

selection committee in April 2021 during an interview on campus, or virtually, lasting one hour for the presentation and 45 minutes for questions and answers. The committee will select one (1) artist or team of artists based on their written and visual pre-proposal and qualifications and first and second alternate to recommend to Chancellor Sharon Gaber.

PROJECT TIMELINE

December 14, 2020	Request for Qualifications released
February 15, 2021	Submittal Deadline (by 11:59pm EST)
Late February, 2021	Selection committee reviews and selects 3 to 4 finalists to submit conceptual pre-proposals
March 11-12 2021	Shortlisted artists/design teams invited to campus to tour and meet stakeholders and community (may be virtual)
Early spring 2021	Conceptual pre-proposal development Conceptual pre-proposal designs due from finalists
April 19-23, 2021	Conceptual pre-proposals are presented to the selection committee and Selection Committee in an interview (either in person or virtually)
Late April 2021	Committee Reviews and recommends artist and alternates to the Chancellor
June 2021	Artist/artist team is under contract for the memorial/commemorative space
October 2021	Schematic Design is presented (Design Documents)
January 2022	Final Design (Construction Documents)
April 30, 2022	Groundbreaking
April 30, 2023	Substantial Completion

TO APPLY

To view/begin the application, go to <https://asc.slideroom.com> and sign up for an account. Application must be received via SlideRoom by 11:59 p.m. Eastern Daylight Time on February 15, 2021. Each applicant will be charged a \$5 application fee to use the SlideRoom application portal. The following materials will be required to be uploaded to SlideRoom:

- **Credentials:** A resume or Curriculum Vitae (CV) demonstrating professional history and skills or experience (maximum two pages) If applying as a team, all team members must submit resumes. Design professionals shall provide their individual and firm NC professional license registration numbers.
- **Statement of Interest:** A brief introductory narrative that also provides insight about your interest in the project and a written description of your preliminary ideas for the memorial and commemorative space (maximum three pages)
- **Images:** Up to eight (8) images or three digital video or movie files limited to two minutes each – of recent work completed in the last ten (10) years. Up to three of the images/videos may include initial pre-conceptual work envisioned for this project.
- **Annotation:** titles, date, media, dimensions, and budgets of submitted images.

For questions regarding this RFQ

Please do not contact the university faculty, staff, or members of the Selection Committee. Inquiries may be submitted in writing to Pubart@artsandscience.org by January 12, 2021, 11:59 pm.

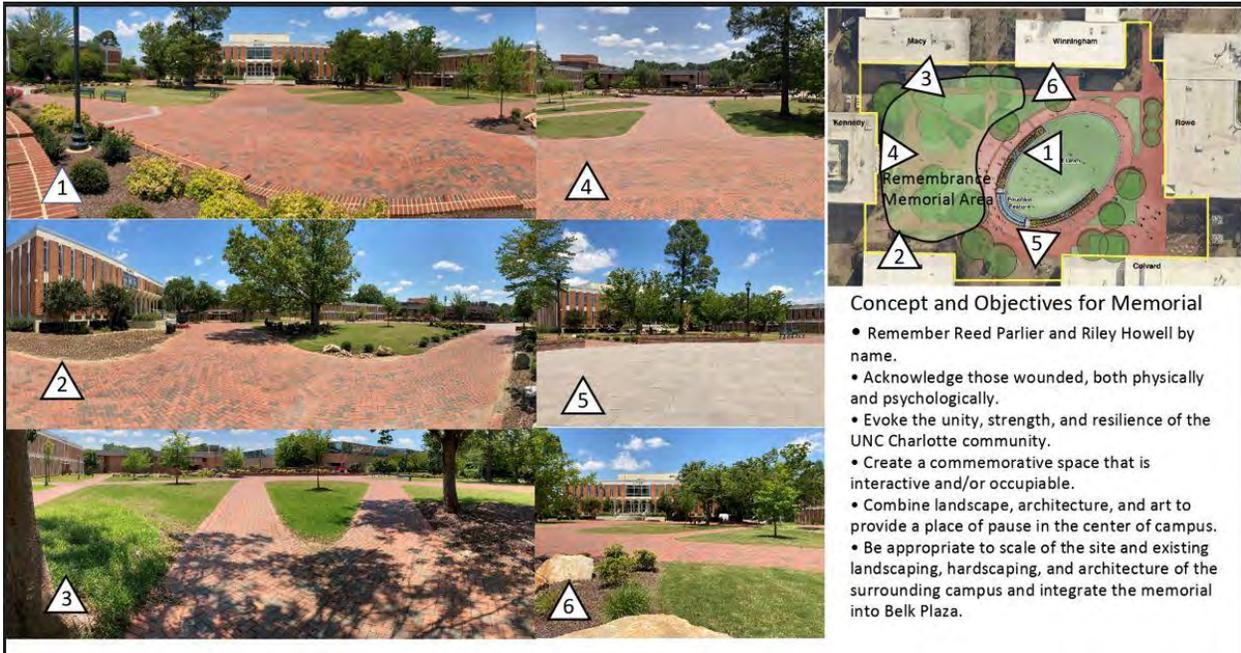
Responses will be posted by January 18, 2021, 11:59 pm and all applicants will receive notification of where to find the written responses. UNC Charlotte is an open campus, and interested parties are welcome to visit campus, but a personalized tour is not available.

ABOUT UNC Charlotte

UNC Charlotte is a public institution classified as a “doctoral university – very high research activity”. The university is an institutional community with a mission that includes research, teaching, and learning. A complex community comprised of multiple division and units, the university is united by its shared mission delivered in multiple ways. The administration, faculty, staff, and all the supporting units are organized to conduct research and deliver instruction to undergraduate and graduate students. The university employs approximately 3,700 faculty and staff and the nine colleges which enroll approximately 24,070 undergraduate and 5,545 graduate students. The main campus of the university sits on 1,000 acres, includes 85 buildings, located in the Charlotte metropolitan area in Mecklenburg County 10 miles from the downtown center of the city Charlotte. The university was founded to serve the local and regional communities and has expanded its academic reach to include students from across the state of North Carolina, the U.S., and foreign countries. Its roots as an institution with deep commitments to students from local and regional communities results in a robust and successful transfer student enrollment and completion program.

Images of site at Belk Plaza where artwork/commemorative space will be sited:
(See renderings of the Belk Plaza for more specific information related to the site).





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More information on the North Carolina state boards including members and member firms may be found at the following websites:

NC Board of Architecture:

<http://www.ncbarch.org>)

<http://www.membersbase.com/ncbarch/public/lic/searchdb.asp>

NC Board of Examiners for Engineers & Surveyors:

<http://www.ncbels.org>)

<https://www.membersbase.com/ncbels/search>

NC Board of Landscape Architects:

<http://www.ncbola.org>)

http://www.ncbola.org/architect_directory.lasso?-session=LASession:iTP39WoywnnNrVhJTw6mvmGSEtPh373171918E

Professional Artists may be found through various sites, but here are some good resources for consideration

www.sculpture.org

www.americansforthearts.org/by-program/networks-and-councils/public-art-network/public-art-resource-center

www.codaworx.com