Open call for artists living in North Carolina

Tolerance is on the ballot. Democracy is on the ballot. Justice is on the ballot. Good schools are on the ballot. Ending mass incarceration is on the ballot… There’s no such thing as a vote that doesn’t matter… it all matters. Hope is on the ballot. And fear is on the ballot, too.

– President Barack Obama, Congressional Black Caucus Dinner, September 18, 2016

The School of Good Citizenship in association with Levine Museum of the New South invites you to submit abstract or representational art: photographs, drawings, printmaking or paintings framed and ready to be hung for a juried exhibition at the Levine Museum of the New South in Charlotte, NC from July 18 – November 8, 2020. August opening celebration to be announced.

Where we live, how we look, and how we speak affect how our votes get counted. Census records, voter ID laws, and voting districts abstract, even erase, the most important and consequential act we make in our democracy.

We’re putting out a call to North Carolina/Charlotte-based artists to create an artwork about what voting rights look like and mean today. What is on your ballot?

The requirements are that you are an artist, have exhibited, and are at least the voting age of 18 or older. This is a limited call. We will accept submissions from 100 artists. Please apply early to be considered.

Counting UP is the inaugural event of the School of Good Citizenship. The School of Good Citizenship believes that art is a powerful platform for civic action and social change. Our goal is to combine art and activism as foundations for promoting participation in the electoral process and public life.

We are bringing together a diverse audience and community through poetry readings, visual art, and site-specific installations. Convening all people from youth to elders, from all walks of life in Charlotte and North Carolina for thoughtful, dynamic, participatory panels, workshops, and cultural events on issues relevant today. Voter Rights, Immigration, Social Justice are key lesson plans.

Submitted work:
Artworks must address the theme of voter rights.

Only two-dimensional work, max dimension of 36” x 48,” framed and ready to hang are accepted. (Please use D-rings.)
To be delivered by the artist. Please consider that you must bring accepted artwork to the Levine Museum of the New South and pick up work at the close of the exhibition.

**Deadline for submissions: May 15, 2020**

**TO apply:** Applications will be received via SlideRoom (https://asc.slideroom.com) by 11:59 p.m. Eastern Standard Time on **May 15, 2020**, or until 100 applications have been submitted. The following materials will be required to be uploaded to SlideRoom:

- Images of up to 3 artworks
- Artist Statement. (No more than 250 words.)
- Accompanying Work Sample annotation should read:
  - 1. Artist_name_title
  - Date of work o Medium
  - Size (framed)
  - Description (optional)

**About the School of Good Citizenship:**
Organized by artists LigoranoReese, in partnership with local artists and organizations, The School of Good Citizenship will take place over two weekends, prior to the Republican Convention in August 2020 and the weekend following it. This event will be the meeting point for artmaking, educating, and galvanizing a new sense of civic action leading into next year’s fall elections and beyond.

**About Levine Museum of the New South:**
Levine Museum builds a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Our exhibits and programs foster empathy, ignite dialogue, and inspire action.

Our Mission: We connect the past to the future to realize the promises of a New South.