



Rebecca Martinez

Center for Performance and Civic Practice

Arts + Affordable Housing

Arts & Science Council

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Center for Performance and Civic Practice  
is a national resource for artists and  
communities working together to build  
arts-based, community-led transformation.



We believe-

that with the right approach, the same tools and capacities artists use to make art can be utilized to transform systems and improve the impacts of government and community-driven efforts and programs.



## OUR VALUES

...we commit to racial justice, institutional change, and system transformation.

...we commit to hosting and supporting practices of inclusion.

...we use the term artist expansively to include those who think of themselves as artists, designers, culture-makers, and heritage holders.

Articulating a spectrum of art-making in relation  
to impulse, intentions, process, and impact

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**Social Practice:** Artists work with residents on an artist-led vision in ways that may include research, process, and/or content with an intention of local impact outside traditional audience experience.

**Civic Practice:** Artists collaborate and co-design with community partners and local residents around a community defined aspiration, challenge or vision.



# Learning Lab



A cohort-based program hosted by arts agencies to build local capacity for artist + municipal / community partnerships.

# Catalyst Initiative



Supporting a cohort of place-based project teams (an individual artist and a community or municipal partner) to conceive and execute a civic practice project.



# Catalyst Initiative Philadelphia



Yolanda Wisner and Historic Germantown

CENTER  
FOR  
PERFORMANCE  
+ CIVIC  
PRACTICE



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What does this have you thinking about in relation to your own work?

What has the word 'community'  
historically meant  
in your practice or organization?

Community means\_\_\_\_\_.

What has the word 'partnership'  
historically meant  
in your practice or organization?



Partnership means\_\_\_\_\_.

What experience do you have with cross-sector collaboration?

What more do you need to find out about these kinds of collaborations / partnerships to consider how this relates to your work?

Before you leave...

Write a question on an index card that might be lingering with you after this conversation.

Give the card to either Danya or Rebecca

THANK YOU