



CALL FOR ARTISTS

REQUEST FOR QUALIFICATIONS

ASC PUBLIC ART PROGRAM



Charlotte Water Zone Four Field Operations Facility - rendering provided by C Design

City of Charlotte - Charlotte Water
Zone Four Field Operations Facility
4100 West Tyvola Road,
Charlotte, NC

**An Arts & Science Council Project
for the City of Charlotte**

Submission Deadline

June 7, 2019 by 11:59 p.m. E.S.T. Applications must be received via (<https://asc.slideroom.com>), an online application system. There is no fee to submit qualifications.

Project Background

In operation since 1889, Charlotte Water is a vital community resource serving more than a million customers in the City of Charlotte and Mecklenburg County - including the towns of Matthews, Mint Hill, Pineville, Huntersville, Davidson, and Cornelius. Zone Four serves residents and supports operations in Uptown, South End, and the Dixie-Berryhill areas of Charlotte.

As the largest public water and wastewater utility in the Carolinas, Charlotte Water treats an average 78.1 million gallons of wastewater daily, which culminated in a yearly total of 28.4 billion gallons in 2018. Last year Charlotte Water Field Operation staff maintained and rehabilitated 6.9 miles of water pipes, 15.75 miles of wastewater pipes, cleaned 1,168 miles of wastewater pipes, and repaired 3,950 water leaks.

The new Zone Four Field Operations Facility, located at 4100 West Tyvola Road, will replace the existing facility due to its age and size. The current building was installed in 1972 as temporary space for just the Wastewater Collections Division, with plans to replace it with a permanent facility. More than 45 years later, Zone Four now houses field operations staff for both water and wastewater, the lift stations group, which services more than 80 lift stations, and will include a new maintenance shop. This new LEED-certified facility will support more than 85 Charlotte Water employees and include community space for local residents.

Project Overview

The Arts & Science Council is accepting qualifications from artists for a public art opportunity at the upcoming Charlotte Water Zone Four Field Operation facility.

The selected artist will work with the ASC, Charlotte Water staff, C Design, and local communities to create artwork that is complementary to the architectural design of the facility and reflect the service of Charlotte Water and the history and character of West Charlotte. The selected artist or artist team will be expected to engage with both Charlotte Water staff and area residents to develop the concept for their work.

The selected artist will have the opportunity to create engaging, freestanding artwork/s that are complementary to the sites. Two site locations have been identified as possible opportunities for artwork placement: the front entrance along Tyvola Road and the plaza space directly adjacent to the facility. The selected artist/s may choose to site artwork at either or both sites. The artwork should be visually impactful, so scale, materials, and project budget will need to be closely considered.

The Tyvola Road entrance site will be highly visible to vehicular traffic. Artwork sited at this location should serve as a landmark representing Charlotte Water and the communities of West Charlotte. For security purposes, access to the Zone Four Field Operations facility is limited. Charlotte Water staff will primarily enjoy artwork sited at the facility plaza with local residents encountering the artwork during visits to the facility's community space.

Please review the attached images at the end of this RFQ for a better understanding of the project location and scope before applying.

Art Goals and Criteria

This opportunity should achieve a cohesive and unique aesthetic experience that is distinguished from, yet sensitive to, the site and the architecture of the Charlotte Water Zone Four Field Operations facility and the surrounding area. Siting options for this opportunity include:

Tyvola Road Entrance Site:

- Artwork should be sited within the areas designated for the opportunity and should not impede traffic sight lines.
- Artwork sited at this location should serve as a landmark representing Charlotte Water and West Charlotte.
- Artwork should address vehicular traffic.
- Artwork will need to address CDOT requirements for motorist safety.

Zone Four Field Operation Facility Plaza:

- Artwork should be sited within the areas designated for the opportunity.
- Artwork could potentially incorporate seating.
- Artwork should be complementary to the architectural design of the facility and reflect the service of Charlotte Water and the history and character of West Charlotte.

Overall Criteria

- Artwork should reflect the service of Charlotte Water and the history and character of West Charlotte.
- Artwork should be constructed of durable materials and be permanent in nature.
- Final design will be subject to approval by the Public Art Commission, owner, and project team

Project Budget

\$195,500 USD– to cover all artist fees, design, engineering, testing, fabrication, permitting, and installation. As well as; travel, public meeting presentations, administration, taxes, and insurance relating to the project.

Artist Eligibility

This call is open to all artists residing in the United States. Artists who have received a commission or purchase for over \$25,000 from the Arts & Science Council cannot be considered for another commission or purchase for 3 years after the date of a signed contract or letter of agreement. ASC staff, County or City staff, Public Art Commission members and their immediate families, are not eligible to apply for this project.

- Architects interested in applying must have successfully completed at least three (3) public art projects (that are distinguished from infrastructure design) within the last five (5) years to be considered eligible to participate in this opportunity. Eligibility must be demonstrated in the application materials submitted.

Selection Process

This solicitation process enables the Public Art Commission to identify the most highly qualified artist(s) for this opportunity. An artist selection panel of local and national arts professionals and community stakeholders appointed by the Public Art Commission will review eligible artists' applications, determine a shortlist of finalists, interview three finalists, and select one artist or team of artists. The selected artist or team of artists will be recommended to the Public Art Commission and the Board of the Arts & Science Council for final approval and to enter into contractual agreement for this project.

Selection Criteria

The artist will be selected based on the following criteria, as evidenced in application materials and conversations with listed references: artist meets all eligibility requirements, artistic merit in concept and fabrication, experience incorporating artwork into the architectural elements of a construction project,

demonstrated ability to collaborate in the early phases of a project with design teams and community stakeholders, demonstrated ability to complete projects on time and within budget.

Project Timeline

May 3, 2019	Request for Qualifications released
June 7, 2019	Artist application submission deadline
June 2019	Artist selection panel reviews applications and selects 3 finalists
July 2019	Artist selection panel interviews finalists and selects one artist/team
April 2020	Facility construction begins
Fall 2021	Substantial completion of project

To Apply

Applications must be received via SlideRoom (<https://asc.slideroom.com>) by 11:59 p.m. Eastern Standard Time on **June 7, 2019**. There is no application fee to apply or use the SlideRoom online application system. The following materials will be required to be uploaded to SlideRoom:

- **Credentials:** Resume or Curriculum Vitae (CV) demonstrating professional history and skills or experience as a professional artist (maximum two (2) pages). For artist teams, each team member must submit an individual resume (two (2) pages maximum each)
- **Statement of Interest:** A brief introductory narrative that also provides insight about your interest in the project (one (1) page maximum)
- **Images:** Up to eight (8) images or three (3) digital video or movie files limited to two minutes each – of recent work completed within the past ten (10) years
- **Annotation:** Titles, date, budget, client, media, and dimensions of artwork
- **References:** Three (3) professional references who can speak to the artist's ability to meet deadlines, work with community, and create innovative work as part of a design team. Include name, organization, phone number, and email.

For further information, please contact Todd Stewart, Senior Program Director, Public Art: (704) 335-3273 or email at todd.stewart@artsandscience.org.

About the Arts and Science Council

Since 1995, the Arts and Science Council has managed the public art programs for the City of Charlotte and Mecklenburg County. The Public Art Commission is responsible for the community-based artist selection and design review process for each public artwork. The commission is an appointed board of volunteer citizens from the arts, education and business sectors. In 2003, Mecklenburg County Board of Commissioners and the Charlotte City Council adopted ordinances that appropriate one percent of eligible capital improvement project funds for public art. The ordinance helps ensure that artworks enhance our public spaces and become an integral part of urban and economic development efforts. See more at: <http://www.artsandscience.org/>

Arts & Science Council Nondiscrimination Policy

The Arts & Science Council (ASC) is committed to serving a diverse range of individuals and organizations through its programs and services and does not discriminate on the basis of race, color, sex, religion, age, national origin, marital status, sexual orientation, gender identity, disability or any characteristic protected by law.

About the City of Charlotte

Charlotte is one of the 25 largest cities in the U.S. and the largest city in North Carolina. Nicknamed the Queen City, Charlotte and its resident county are named in honor of Charlotte of Mecklenburg-Strelitz, the queen consort of British King George III during the time of the city's founding. Nearly 800,000 live and work in the Charlotte community and the City provides services to much of this population. The City's focus areas are Housing and Neighborhood Development, Community Safety, Transportation, Economic Development and the Environment. Charlotte consistently ranks as one of the top growing cities and is the home to more than 10 Fortune 1000 companies, including household names such as Bank of America and Lowe's. Charlotte is also home to the Carolina Panthers of the NFL, the Charlotte Hornets of the NBA, the NASCAR Hall of Fame and the U.S. National Whitewater Center. Other amenities that make Charlotte a great place to live and work include numerous higher learning organizations, cultural centers, and health care facilities.

Zone Four Field Operations Facility Conceptual Renderings (provided by C Design)



