

McCull Award

Eligible Project Examples & Past Recipients

Examples of eligible projects include, but are not limited to:

- Experimental programming
- New and/or original methods of delivering programming
- Archeology
- Seed money toward a part of a larger project or program
- Development of programs for new constituencies
- Exhibitions/Performances in non-traditional spaces
- Commissioning a visual arts piece for a collection
- Neighborhood arts project
- Oral history project
- History trail
- Choreography, set or costume design
- Musical composition
- Literary works including plays, essays, poetry
- Performance art
- Artistic, historic or scientific research resulting in an exhibition or performance
- Development of a new exhibition intended for regional/national tour

Past Recipients:

- **2015** – Carlos Alexis Cruz Casas (To support the creation of "Nouveau Sud, Nouveau Cirque", a community residency and mainstage performance project.)
- **2012** – John W. Love, Jr. (FECUND: a multidisciplinary performance and installation work about insatiability, resulting in collaborations with McColl Center for Visual Art and Mint Museum.)

Note: From 2002-2007 the McColl Award was offered annually

- **2007** – Children’s Theatre of Charlotte (To create and mount an original work for middle- and high-school students centering on the 1954 Supreme Court decision ending school segregation in America.)
- **2006** – The Light Factory (For River Docs, a project to commission four visual artists to document the Catawba River and illuminate the connection of people to the river, expose the effects of industry on the river, reenergize activity on and commitment to the river, and to present these images throughout the Charlotte region, in partnership with Catawba Lands Conservancy, Catawba Riverkeepers, the York County Museum for Life and the Environment, and the U.S. National Whitewater Center.)
- **2005** – Carolina Voices (To be the lead partner with Discovery Place to commission a choral work, Psalms and Songs of the Ages: Sing to Us a New Song and Psalm 138, inspired by the Dead Sea Scrolls exhibition at Discovery Place.)
- **2004** – Charlotte Symphony Orchestra (To be the lead partner with a consortium of orchestras in the commissioning of Deus ex Machina, a piano concerto from the celebrated American composer Michael Daugherty. The work was premiered during the Charlotte Symphony’s 75th anniversary season, performed by American pianist Terrence Wilson.)
- **2003** – Moving Poets Theatre of Dance (To commission Project Hometown, an original dance-theatre, multi-media “hip-opera” performance, and music documentary-video based on the memories and experiences of teenagers and those they consider positive influences in their lives.)
- **2002** – Carolina Raptor Center (To commission local artist Lori Norwood to create a bronze sculpture of a bald eagle, A Return to the Carolina Skies.)