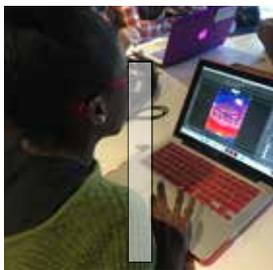


STUDIO 345 COURSE CATALOG 2018-2019



CREATING NEW POSSIBILITIES



STUDIO 345

Studio 345 is a free, creative, out-of-school youth development program. It provides unique artistic experiences for students in Grades 9-12 in Charlotte-Mecklenburg Schools. Students are given an opportunity to fully explore their creative abilities while being guided by professional Teaching Artists. As a result, students gain invaluable experiences that enable them to become creative risk takers.

Our program is inspired by Bill Strickland's belief that environment shapes behavior. Strickland was born in Pittsburg, Pa., in 1947. He struggled in school, but Strickland's life changed when he met his art teacher, Frank Ross. The bond shared between Ross and Strickland began with a clean slate of molding clay, which started a vision for Manchester Craftsman's Guild, the inspiration for Studio 345.



WHERE DREAMS COME TO LIFE

“Studio 345 motivates creative individuals to learn from one another. We use the arts to motivate, inspire and teach teens skills they can use later on in life to advance their artistic dreams.”

- *Dr. Barbara Ann Temple*
VP, Education, ASC



MUSIC & AUDIO ENGINEERING

In this course, students are introduced to high-level recording and editing musical production.

With the help of Teaching Artists and complimentary state-of-the-art technology, students learn how to transform ideas into full-fledged works of art using FL Studio and Garageband. Students then polish their work inside a professional recording studio using Pro Tools.

WRITE, PERFORM AND BE HEARD

“I used to doubt myself, but now I feel more confident to perform in front of other people. Music has always helped me express myself in a positive way, and coming to Studio 345 reinforced my musical ability.”

*- Ma’Niya Alexander
Studio 345 Graduate*



DIGITAL ART/ GRAPHIC DESIGN

In Digital Art/Graphic Design, students learn how to use state-of-the-art design programs, such as Photoshop, InDesign and Adobe Illustrator, that will help them transform graphics into visual concepts that exhibit their personal voice and creativity.

Students also learn basic drawing and illustration techniques, such as cartooning and caricatures, and use them to develop comics and graphic novels. All students need are their ideas and a pencil in hand, and the teachers will provide the rest.



SHAPE YOUR IMAGINATION

“With everything that our students experience on a daily basis, through the media, at school or at home; Studio 345 provides them an outlet that’s creative. Be it through music, acting, painting or in our podcasting class, our students are able to express themselves and possibly find a future in the arts.”

- Stacy Utley
Studio 345 Teaching Artist



VIDEOGRAPHY

Experience professional filmmaking through Studio 345. In Videography, students shoot their own films with Canon DSLR cameras and learn how to direct original scenes. Our professional Teaching Artists teach students to experiment with stop motion animation, musical scores and original voiceovers recorded inside a professional studio.

Using industry-standard video equipment and software, such as Final Cut Pro, students learn to turn their content into a dynamic and high-quality production.

DIRECT YOUR VISION

“At Studio 345 people put all of the creative hearts in one place. It is very warming and a place of therapy for many of the students that attend the program.”

Studio 345 Student



PHOTOGRAPHY

Get ready to capture the world and take hold of your vision. In this course, students experience photography by learning how to capture visionary images, explore the art of contemporary photography and develop a thematic body of work.

Using Canon DSLR T3i cameras and Adobe Photoshop Creative Suite, students learn about the technical aspects of alternative and mixed media photography. Experience art in one of its most unique forms.



CAPTURE THE MOMENT

“Photography was never a class I took before, but it’s beautiful because it allows you to be creative in your own setting. By taking the photography class, I learned that you can create a world of your own in a photo.”

- April Davies
Studio 345 Graduate





SCREEN PRINTING

This in-depth Screen-Printing course explores all the steps involved in the screen-printing process. Students begin the design process using Adobe Photoshop and Adobe Illustrator to create their designs and develop a finished product using screens, ink and other materials.

Teaching Artists show their students both how to prepare artwork and screens and how to mix ink and print on a range of surfaces.

VISUALIZE YOUR BRAND

“I like making new friends from different schools. Studio 345 gave me the opportunity to expand my friend group and make connections I never thought I would make.”

Studio 345 Student



MIXED MEDIA & ILLUSTRATION

Get creative experimenting with various materials to create original works of art. A few of the projects students encounter during this studio course include painting, drawing, collaging, bookmaking and computer graphics.

Mixed Media/Illustration explores a variety of artistic forms to keep students interested and improve their artistic skills. This course is a prerequisite to Screen-Printing.



PORTRAY YOUR CREATIVITY

“I want our students to feel inspired, confident and equipped with the skills they need to bring their ideas to life. I love working in the laid-back and creative environment of Studio 345. The students are so much fun and they are all so very talented.”

*- Jen Crickenberger
Studio 345 Teaching Artist*



PODCASTING

In Podcasting, students learn how to create a digital audio file series. Students write, produce, record and edit programs that feature topics such as health, fashion, art, current events, social issues and pop culture.

This class is a great next step for students who have participated in Studio 345 Music. The production team members in this course learn advanced mixing techniques utilizing FL Studio, Pro Tools, and Garageband.

WHERE YOUR VOICE MATTERS

“Studio changes people for the better. It is just a great environment where there is a lot of art and people can express themselves.”

*- Maxwell McDaniel
Studio 345 Graduate*



STUDIO 345 CREDO

I will acknowledge my limitations and
embrace life-long learning opportunities.

I will *listen* with the intent to
understand and be responsive.

I will treat others with *respect* and
conduct myself with reason, focus, and belief.

I will design and *shape* solutions to problems.

I am aware of how my work intentionally and
unintentionally *influences* others.



CREATING NEW POSSIBILITIES

STUDIO 345 SCHEDULE 2018-2019

1st Trimester:

September 24, 2018: 1st Trimester Begins
December 6, 2018: Celebration & Enrollment

2nd Trimester

January 7, 2019: 2nd Trimester Begins
March 14, 2019: Celebration & Enrollment

3rd Trimester

March 25, 2019: 3rd Trimester Begins
June 6, 2019: Celebration & Graduation

Summer Program

Rising 8th - 12th Grades
June 17, 2019 - August 1, 2019 (Closed July 1 - 5)

*To find out what Courses are being offered during each trimester, go to:
ArtsAndScience.org or visit during an enrollment night.*

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ArtsAndScience.org
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