



CALL FOR ARTISTS

REQUEST FOR QUALIFICATIONS

ASC PUBLIC ART PROGRAM



CALL FOR ARTISTS: City of Charlotte Cross Charlotte Trail: Prequalified Artist Pool Charlotte, North Carolina

RFQ Issue Date: Friday, January 5, 2018

An Arts & Science Council project for the City of Charlotte and Mecklenburg County

SUBMISSION DEADLINE

Friday, February 9, 2018 by 11:59 p.m. Eastern Standard Time (EST).

Applications are available through **SlideRoom** (<https://asc.slideroom.com>), an online application system for calls for entry. There is no fee to submit qualifications. Applications will not be accepted after the **February 9, 2018 11:59 p.m. (EST)** deadline. Please note that Arts & Science Council staff will be available to answer questions about this call until 5:00 p.m. (EST) on the deadline date.

SlideRoom technical support is available Monday—Saturday by email, 9:00 a.m. through 9:00 p.m. Central Standard Time (CST) at support@slideroom.com.

PROJECT BACKGROUND

The City of Charlotte in Partnership with Mecklenburg County has begun construction of a 26-mile trail and greenway system, stretching from the city of Pineville, NC through Center City to the UNC Charlotte campus. A combination of renovations to existing trails and green spaces and, the construction of new trails and greenways will ultimately provide for seamless non-motorized travel from one end of city to the other.

PROJECT OVERVIEW

The Arts & Science Council (ASC) is accepting qualifications from professional artists or teams of artists for potential inclusion in a prequalified Artist Pool. The pool will be used to match artists on a rolling basis (beginning in the Spring of 2018) with opportunities for public art along the Cross-Charlotte Trail (XCLT).

Artists selected from this pool may be commissioned to produce original artwork(s) or contracted to collaborate with the lead design team to provide design services for art elements along specific trail segments. Projects will range in scale and scope, possibilities may involve; trail surface enhancements, seating, bike racks, handrails, lighting, etc. This call represents an opportunity for artists and artist teams working in a diverse range of media to reach an audience of approximately 140,000 residents who will live within walking distance from the trail, in addition estimates indicate that once completed the Cross-Charlotte Trail will serve 500,000 citizens annually. This request is open to artists and artist teams working in all media, with demonstrated experience collaborating with architects, landscape architects, fabricators and installers. The Public Art Commission (PAC) will use this prequalified list to match artists with opportunities commensurate with skills and experience.

PLEASE NOTE: Inclusion in the Prequalified Pool does not guarantee a commission.

BUDGET

Project budgets may range from \$30,000 -\$60,000

ARTIST ELIGIBILITY

Applicants not meeting the following eligibility guidelines will be withdrawn from consideration:

- Submittal of a complete application
- Work samples demonstrate an ability to create dynamic site-specific artworks, and/or the ability to tie design to a place or community.
- Previous works demonstrate competency in working with durable materials.
- The artist's resume demonstrates evidence of professional competence and, experience working in collaboration with architects, landscape architects, and community members.
- Artist must reside in The United States. Local artists and artist teams will be preferred for certain projects.

SELECTION PROCESS

This solicitation process is being undertaken to enable the Public Art Commission (PAC) to identify the most highly qualified artists and artist teams for several upcoming opportunities along the Cross-Charlotte Trail. As part of this process, applications from artists who wish to be included in the prequalified artist pool will be pre-screened by ASC staff for compliance with RFQ eligibility requirements.

A selection panel of local arts professionals and community stakeholders appointed by ASC will then review all eligible artists' applications to create a prequalified pool of artists and artist teams. Those accepted into the prequalified pool will be notified by ASC in writing.

ASC staff will then use the prequalified pool to make recommendations to PAC, matching artists to specific opportunities on a project-by-project basis.

PLEASE NOTE: Inclusion in the Prequalified Pool does not guarantee a commission.

PROJECTED TIMELINE

January 5, 2018	Artist applications released.
February 9, 2018	Artist application submission deadline.
March 2018	Selection panel review, artist notifications sent.
Spring 2018	Commissions for specific projects will begin to be made and continue as construction progresses on XCLT

TO APPLY

To view/begin the application, go to <https://asc.slideroom.com> and sign up for an account. Applications must be received via SlideRoom by 11:59 p.m. Eastern Savings Time on February 9, 2018. There is no application fee to apply or use the SlideRoom online application system. The following materials will be required to be uploaded to SlideRoom:

- **Artist Statement:** Briefly describe your experience, philosophy and approach to artmaking, and specifically your interest in public art. Also, please succinctly address why you believe your artwork will make a memorable contribution to the Cross-Charlotte Trail. (One statement per artist team)
- **Resume:** a resume or Curriculum Vitae (CV) demonstrating professional history and skills as a professional artist (maximum 2 pages). Artist teams will submit one (1) resume per team member.
- **Images of Past Work:** up to ten (10) images of recent work or three (3) digital video or movie files limited to 2minutes each - completed within the past five (5) years. Artist teams adhere to the same number of images/ video files as individual artists.
- **Annotated Slide List:** titles, date, media and dimensions of artwork.
- **References:** Three professional references who can speak to the artist's ability to meet deadlines, work with community, and create innovative work as part of a design team. Include name, organization, phone number, and email.

FOR QUESTIONS REGARDING THIS RFQ

For further information regarding the RFQ, please contact Jonathan Pellitteri, Project Manager, Public Art, at (704) 335-3054 or by email at j.pellitteri@artsandscience.org.

ABOUT THE ARTS & SCIENCE COUNCIL

Since 1995, the Arts and Science Council has managed the public art programs for the City of Charlotte and Mecklenburg County. The Public Art Commission is responsible for the community-based artist selection and design review process for each public artwork. The commission is an appointed board of volunteer citizens from the arts, education and business sectors. In 2003, Mecklenburg County Board of Commissioners and the Charlotte City Council adopted ordinances that appropriate one percent of eligible capital improvement project funds for public art. The ordinance helps ensure that artworks enhance our public spaces and become an integral part of urban and economic development efforts. See more at: <http://www.artsandscience.org/>

The Arts & Science Council (ASC) is committed to serving a diverse range of individuals and organizations through its programs and services and does not discriminate on the basis of race, color, sex, religion, age, national origin, marital status, sexual orientation, gender identity, disability or any characteristic protected by law.

ABOUT CROSS CHARLOTTE TRAIL

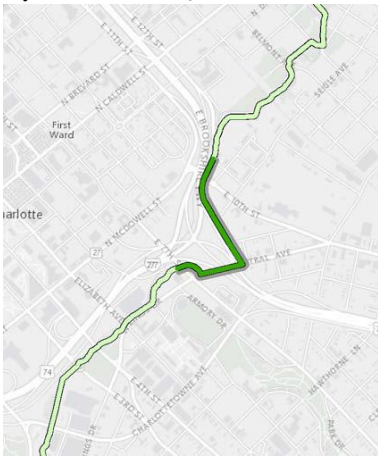
The Cross-Charlotte Trail will connect many neighborhoods as a transportation corridor and recreation trail. The public art strategy provides the infrastructure for the trail to become a new cultural venue for Pineville, Charlotte, and Mecklenburg County. As it threads from the South Carolina boarder to Cabarrus County, this linear park will be a place to experience temporary and permanent visual art installations and a venue to present music, dance, spoken word, and other art forms. Current and future projects will engage residents and attract visitors, encouraging people to explore and experience every mile of the trail and its adjacent communities.

<http://charlottenc.gov/charlottefuture/CIP/Pages/CrossCharlotteTrail.aspx>

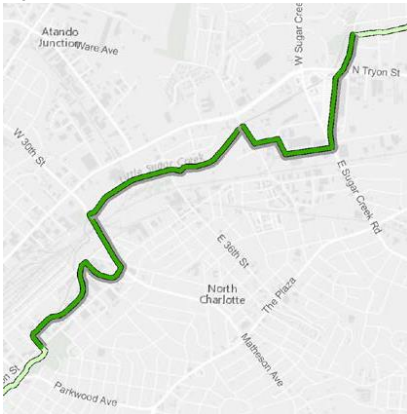
<https://rootsrated.com/stories/cross-charlotte-trail>

Current Segments

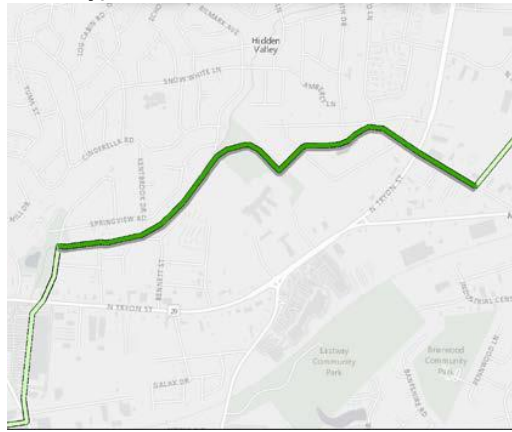
A) 7th-10th St, US-74 Crossing, Villa Heights, Optimist Park



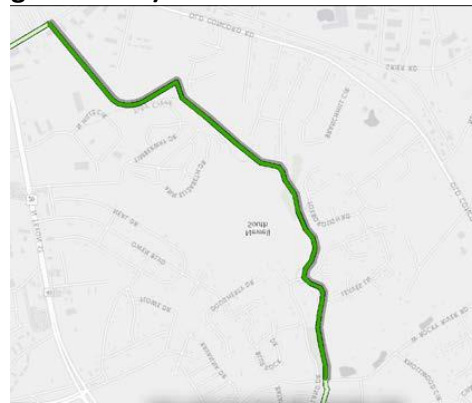
B) Davidson St to Matheson Ave



C) Wellingford to Tryon St at Orr Rd (Hidden Valley)



D) Orr Rd to Rocky River Rd (Autumnwood neighborhood)



Additionally, the Prequalified Artist Pool will be used for future appropriate projects