DATE
Artist Commissioned September 2016
Installation Anticipated November 2018

LOCATION
3205 Freedom Drive
Charlotte, NC

DESCRIPTION
The Mecklenburg County Valerie C. Woodard Center is a significant opportunity that will become a major placemaking site for the redevelopment of The Valerie Woodard Center, an important center for the administrative offices of the Mecklenburg County Asset and Facility Management.

This project constitutes one of the remaining phases of a multi-year effort to rehabilitate the old Freedom Mall into viable office space for Mecklenburg County. Completion of the project will allow the relocation of multiple County Agencies and ultimately create the initial prototype for the County’s new series of Community Resource Centers.

Marc Fornes/TheVeryMany will create a dynamic and experiential sculpture for the plaza near the entrance to the Valerie C. Woodard Center. This sculptural environment, Pillars of Dreams, provides restful and interactive space for visitors, as sunlight streams through the perforated canopy, casting shadows on the pavement and integrated seating below. Pillars of Dreams is created using computational design and fabrication systems. Marc Fornes is based in New York, and has designed and fabricated installations for museums as well as major works of public art and integrated architectural structures.

SELECTION PANEL
Suzanne Fetscher, Public Art Commission; Faron Franks, Designer, Shook Kelley; Grace Cote, Senior Curator, Jerald Melberg Gallery; Ivan Depeña, Artist, Ivan Toth Depeña Studio, Jonathan Stuhlman, Senior Curator of American, Modern & Contemporary Art, Mint Museum; Pamela Walters, President, Westerly Hills Neighborhood Association, Community Representative

FUNDING PARTNER
This project is funded through Mecklenburg County’s 1% for the Arts Ordinance. The ASC administers the public art program for the City of Charlotte and Mecklenburg County. Artist Selection and designs are approved by the appointed Public Art Commission.