

Overview: Over the last 25 years, Community Supported Agriculture (CSA) has become a popular way for consumers to buy seasonal food directly from local farms. With the same buy-local spirit in mind, ASC is seeking visual and craft artists from the Charlotte region to participate in our Spring 2018 Community Supported Art (CSA) Season.

The CSA program is an exciting model of art support and distribution that supports artists in the creation and promotion of new work and establishes relationships with local collectors and patrons. Nine selected artists will each receive a commission of \$2,000 to create 50 works of art for the program. Work from the nine selected artists will then be sold in the form of 50 “shares” to local art collectors and patrons. A “share” will consist of one piece from each of the nine artists and will be delivered in 3 monthly allocations featuring the locally produced works in the Spring of 2018. Shares will be distributed at three unique, exclusive events that will provide opportunities for artists and patrons to further connect. Those selected will be formally contracted to participate in the program and assigned to one of three Spring 2018 pickup dates (TBD - in February, March and May).



This local project is modeled on the successful CSA program in Minneapolis/St. Paul - created by mnartists.org and Springboard for the Arts - and is supported in part by the John S. and James L. Knight Foundation.

Eligibility:

- The Community Supported Art Program is open to visual and/or craft (clay, wood, fiber, glass, metal, natural products, mixed media) artists ages 18 and up working in either 2D or 3D and residing in the Charlotte Region including Cabarrus, Cleveland, Gaston, Iredell, Lincoln, Mecklenburg, Rowan, Rutherford, Stanly, Union, or York (SC) counties during the application and the program season.
- Artists selected for the CSA program seasons in 2015, 2016 and 2017 are not eligible to apply again at this time. Artists selected for the 2013 and 2014 seasons may apply, provided that the proposal is for a new and significantly different series of work from your previous contribution.
- ASC Staff, Board members, or their immediate family members are not eligible to apply.
- Artists must also be able to deliver (or arrange delivery) of artwork to the Arts & Science Council offices or similar location in central Charlotte, have a fully developed page in the Artist Directory on CharlotteCultureGuide.com AND attend at least 2 of the 3 scheduled pickup events.

Deadline: Friday, September 22, 2017 at 11:59PM (ET).

How to Apply: Submissions will only be accepted through Slideroom.com. [Click here](#) to begin your application.

You will be required to submit the following for consideration in the program:

- Artist Statement: A brief outline of your artistic journey, possibly including details about:
 - Current and past work;
 - Education, employment, and exhibitions;
 - Why does the CSA program interest you as an artist?
- Work Samples:
 - Up to four (4) images of recent work (3 years or less) that best represent the pieces you will create exclusively for the CSA program.

- **CSA Artwork Proposal:** A written and/or visual proposal detailing the work that you wish to be included in the CSA program. This should include:
 - 50 pieces that are produced specifically for the CSA program. These may be 50 unique items, a series of prints or editions, hand-made items from an emerging product line, or anything else that is artistically produced from the fires within your soul. Given the nature of distribution, pieces should adhere to maximum dimensions of 12" x 12" x 12".
 - A description of the work that will be produced;
 - Reference to relevant submitted work samples;
 - If the proposed work differs significantly from the submitted work samples, please include a maximum of three (3) images in this document that will help illustrate your CSA concept.
 - Description of proposed packaging. All works must be individually wrapped/packaged by the artist for delivery.

Artist Assistance: Due to high volume of applicants, ASC staff is unable to provide direct assistance to applicants.

Plan to attend one of our Artist Opportunities workshops to learn more about the Regional Artist Project Grants and Community Supported **Art Program**. Each workshop is open to creative individuals from the visual, performing and literary arts that live and work in Cabarrus, Cleveland, Gaston, Iredell, Lincoln, Mecklenburg, Rowan, Rutherford, Stanly, Union or York (SC). Each workshop is designed to help you:

- Understand the Application Process
- Determine which project(s) best suit your personal goals
- Learn how to submit a strong application

Artist Info Sessions introducing the Regional Artist Project Grant will be offered on the following dates:

July 19, 2017, 6-7:30pm

ASC Board room
227 West Trade St., Suite 250
Charlotte, NC 28202

August 1, 2017, 6-7:30 p.m.

Gaston College Kimbrell Campus
Classroom Bldg. – Room KCC 118
7220 Wilkinson Blvd.
Belmont, NC 28012

August 8, 2017, 6-7:30 p.m.

Union County Community Arts Council
120 N. Main Street
Monroe NC 28112

RSVP Required.

Artist Selection Process: Proposals will be reviewed in October 2017 by a jury panel comprised of qualified artists, curators, collectors and critics.

Notification: Applicants will be notified of panel decisions by November 10, 2017, and those selected will be formally contracted to participate in the program and assigned to one of three Spring 2018 pickup dates (TBD - in February, March and May). Please hold November 13th on your calendar for the CSA Reveal and Reunion. All selected 2018 CSA artists will be invited to participate in the evening's festivities.

Helpful Hints:

- While not everyone works small, consider how you will fit your piece into a 12" x 12" x 12" size. I.e. If you usually make large-scale paintings, think about how you could get a sample of your work into a collector's hands.
- Be realistic about what you can produce for the stipend allocated. Think of it as shareholders getting a "taste" of your work so you may consider different processes or materials to keep your time and expenses within reason.
- Keep in mind that this is a commission for unique artworks. Successful applications will be those presented in their original medium rather than reproductions of original work. The stipend is not intended for the purchase of 50 commercial products.
- Also note that participating artists need to consider the packaging and delivery of their work.