ASCENDUS
Ed Carpenter

DATE
Artist commissioned August 2010
Work installed August 2012

LOCATION
Ramp entering Josh Birmingham Parkway from northbound Billy Graham Parkway, Charlotte, N.C.

DESCRIPTION
Ascendus is designed to be an instantly recognizable icon identifying and celebrating a key entry to Charlotte Douglas International Airport. The artist was inspired by the structure of wings, feathers and aircraft. The form and detailing suggests imagery associated with the excitement of flight and contains evocations of aircraft and, especially, ascent. This pristine site includes beautiful native trees and shrubs, providing a handsome background for the high tech forms and materials of the sculpture.

SELECTION PANEL
Brad Thomas, Sabrina Brown, David Furman, Arthur Oudmayer, Susan Tompkins, and Richard Topping, Public Art Commissioners; Jerry Orr, City of Charlotte Aviation Director; Roy Johnson, City of Charlotte Aviation Architect; Katie McCoy, City of Charlotte Budget & Evaluation Department

FUNDING PARTNER
This project is funded through Mecklenburg County’s 1% for the Arts Ordinance. The ASC administers the public art program for the City of Charlotte and Mecklenburg County. Artist Selection and designs are approved by the appointed Public Art Commission.