This scavenger hunt provides a comprehensive overview of public art along Uptown Charlotte’s “Cultural Mile.” You can begin the hunt at the McColl Center for Visual Art and walk south on Tryon Street, or you can use the clues to just find the pieces that most intrigue you. Many of the pieces were funded through public art ordinances. The remaining pieces were funded by businesses and community groups, and we are thankful for the community’s continued support of public art projects. During your search, feel free to take creative pictures of the works, and share them with us. Happy hunting!

Want ASC to keep you posted with the latest public art news and events? Just email asc@artsandscience.org, and put “Public Art News Inquiry” in the subject line.

CLUES

CLUE #1
Some of Charlotte’s elderly population “watch over” this work by Doris Leeper that’s on N. Church Street, just one block southwest of North Carolina Dance Theatre.

➢ What building sits behind it?

CLUE #2
Head south on Tryon until you get to the Transamerica Square. Walk toward the building’s inner courtyard and look up. Hugh McCall is included in this fresco highlighting the cycle of disintegration & rebirth. Name the piece and the artist.

(Hint: You will find most of the answers on a plaque near the street entrance.)

CLUE #3
“Swimming Suits” by Tom Thoune is a mural that features suit-like attire in a marine setting. This mural is located on the front exterior of what cultural facility on N. Tryon Street between 7th Street and 6th Street?

CLUE #4
Most writers are “imaginative” and only require a few tools to complete their work. Walk several blocks down 7th Street (east of Tryon), and find the piece that’s in the most imaginative place in town. What is its name?

CLUE #5
Look across the tracks and see Christopher Janey’s modern work that features glass, lighting elements and sound components. It’s called “Touch My Building.” What type of building/structure does it camouflage?

CLUE #6
The Belk Theater is known for harmonious artistry within its walls, but it also extends to its exterior. A beautiful work called “Harmony” welcomes attendees at the entrance of the Belk Theater. Name the artist that created it.

(Hint: The artists’ name is not on a plaque, so look closely at the piece.)

CLUE #7
Although some might say disco is dead, here in Charlotte, it is alive and glittering at the intersection of Trade & Tryon. Name the piece, the artist & the year it was erected.

CLUE #8
Beacons of commerce, industry, transportation and the future keep a constant vigil over Uptown Charlotte. Who created them and what year were they installed?

(Hint: The written answer will be near your feet at the northeast corner of the intersection.)

CLUE #9
John Rietta’s “Helix/R” stands in front of what building at the intersection of Trade and Tryon?

CLUE #10
A few blocks east of Trade & Tryon, it’s rather appropriate to find a “flying shuttle” across the street from the Charlotte Transportation Center. Name the artist, his country of origin and the year it was installed.

CLUE #11
Part of the light rail platform at TWC Arena is public art, and it was created by the same artist you found in clue #10. It’s called Bobbins. What purpose does it serve as part of the platform?

CLUE #12
You probably need a rest by now. Have a seat on one of Paul Sires foliage-inspired pieces near the 5th Street side of Time Warner Cable Arena. What is the name of his bench-like work?

CLUE #13
Back on S. Tryon, you’ll find Dennis Smith’s “children” playing in and around the water all year long. What’s the name of their favorite spot?

(Hint: It’s a plaza with a lot of $$$.)

CLUE #14
Find the Cliff Garten works that mark the campus of S. Tryon’s cultural heart. What is the name of the campus in which they are located?

(Hint: The works resemble a kitchen utensil used for mixing, and they are directly on the sidewalk.)

CLUE #15
Book worms won’t be able to penetrate this Brad Spencer piece near the S. Tryon entrance to The Green. What’s the name of the work, and what’s crawling all over it? (Hint: Be sure to look at the spine.)

CLUE #16
How many fish are in the “fish fountain” on The Green? (Don’t worry, there aren’t as many as you would think.) Also, what artist created the fountain?

CLUE #17
Careful: This sculpture on the Levine Center for the Arts campus may fly away if it gets too hot.

➢ What’s the name of this work?
➢ What cultural institution sits behind this Niki de Saint Phalle masterpiece?
ANSWERS

1. _________________________________
2. _________________________________
3. _________________________________
4. _________________________________
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11. _________________________________
12. _________________________________
13. _________________________________
14. _________________________________
15. _________________________________
16. _________________________________

BONUS ________________________________

ANSWER KEY

CLUE #1 – Edwin Towers
CLUE #2 – Continuum, Ben Long
CLUE #3 – Spirit Square
CLUE #4 – The Writer’s Desk
CLUE #5 – Bank of America 7th Street Station Parking Deck
CLUE #6 – Julie Warren Cook
CLUE #7 – Il Grande Disco, Arnaldo Pomodoro, 1974
CLUE #8 – Raymond Kaskey, 1994
CLUE #9 – Independence Center
CLUE #10 – Andrew Leicester, England, 2006
CLUE #11 – Support columns
CLUE #12 - Tulip. Double Leaf and Fallow Gear
CLUE #13 – The Plaza at Two Wells Fargo Center
CLUE #14 – Levine Center for the Arts
CLUE #15 – Life is an Open Book, children
CLUE #16 – Three, Carolyn Braaksma
CLUE #17 – The Firebird, Bechtler Museum of Modern Art

Presented to you by the Public Art Commission

(ANSWER KEY INCLUDED)